

# Regional Artist Project Grant 2018-19



North  
Carolina  
Arts  
Council  
Fifty years  
of leadership



## 2018-19 REGIONAL ARTIST PROJECT GRANT (RAPG) GRANT GUIDELINES

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### **APPLICATION DEADLINE: 5:00 pm, Friday, October 12, 2018**

The *Regional Artist Project Grant Program* is awarded annually to provide financial support for committed, accomplished artists by funding a project pivotal to a career in their respective art forms. The Regional Artist Project Grants range from \$400 - \$1,200. *Full or partial cash match is not required but is preferred.*

*This grant is sponsored by:*

The Asheville Area Arts Council (AAAC), Madison County Arts Council (MCAC), and the Toe River Arts Council (TRAC). Support is provided by the North Carolina Arts Council, a division of the Cultural Resource Department, with additional contributions by the Asheville Area Arts Council, Avery County, Madison County Arts Council, and the Toe River Arts Council.

### **Eligibility**

- Professional, individual artists as well as small unincorporated groups of collaborating artists of all disciplines
- May be either emerging or established artists
- Must have a strong record of artistic accomplishment appropriate to the stage of their career
- Must have been a resident of a participating county as of July 1, 2017
- Must be at least 18 years of age

### **Who/What is Not Eligible**

- Artists enrolled in an undergraduate or graduate degree program at time of project
- Projects that have already taken place
- RAPG recipients who have received a grant within the last two funding cycles

### **Review Criteria**

- Projects assists the development of an artist's career in a way that is appropriate to that artist
- The relationship of the project to career achievement must be well defined.
- Applications should be written with a particular project in mind
- Review committee is looking for diverse project proposals
- Exceptional talent and overall excellence of the artist's work
- Demonstrated commitment to a career as a practicing professional artist

- Feasibility of proposed project and likelihood of completion one year from date of first grant distribution check (December 2018).
- Typical grant awards might include funds for expenses in the following areas:
  1. Training – For example, the cost of tuition to attend a master class conducted by an acknowledged authority in the artist's medium, or to attend a workshop on portfolio preparation or some other aspect of effective presentation of talent.
  2. Travel – For example, costs for transportation, lodging and food incurred in association with special training.
  3. Career Promotion – For example, the cost of producing a quality audio demonstration tape for a musician, a video demonstration tape for a choreographer, or a portfolio for a visual artist.
  4. Completion/Production of New Work – For example, the cost of purchasing supplies and materials necessary for the completion of a significant new work of visual art, or costs associated with staging a public presentation of a new performance.
  5. Equipment – For example, the cost of purchasing a kiln for a potter, or darkroom equipment for a photographer.

### **Grant Package:**

1. Completed Application, including budget and project narrative. Application must be typed and adhere to word count guidelines. Applications that do not follow the guidelines will not be reviewed.
2. Resume: Must include education, employment, exhibitions, performances, publications, commissions, honors, and other biographical data. List previous awards, grants or fellowships, including dates and amount.
3. References: Must provide **two (2)** letters of reference from individuals with qualifications in the arts who know your work well.
4. Supporting Materials: You must submit supporting materials documenting the art that you have completed in the past three years that relates directly to your project. You may submit reviews, programs, and/or catalogues.
  - Please do not provide your only copy.
  - Label all supporting materials with your name, title of work, date of work.
  - Only one copy of each supporting material required except for Literary Arts; see below.
5. **Must Also Include:**
  - For Visual (including clay): Up to 10 digital images and an image script including artist name, title, date, dimensions, and medium (please see image requirements below)
  - For Performing Arts: CD or DVD (no longer than 10 minutes) with a written paragraph about the performance
  - For Literary Arts: Up to 12 pages of manuscript (scanned or provided on disk)
  - For 2-Dimensional Arts: Up to 10 digital images and an image script including artist name, title, date, dimensions, and medium (please see image requirements below)
  - For Media Arts: For photography, up to 10 digital images and an image script including title, date, dimensions, and medium (please see image requirements below); for videography/audio, a CD or DVD (no longer than 10 minutes) with a written paragraph about the work

✓ Digital image requirements: Approx. 2x3 inches. JPEGS preferred, TIFFs accepted; 72-300dpi (will be shown on screen).

### **Application Submittal:**

Please Choose One:

1. E-mail grant package (application, resume, letters of recommendation, and applicable support materials) to [janelle@ashevillearts.com](mailto:janelle@ashevillearts.com).

2. E-mail grant package minus support materials. Hand-deliver support materials to one of the three (3) arts council locations (see end of application guidelines below)
3. If you unable to provide grant package digitally (with the exception of support materials), please call Janelle at 828.258.0710 to make other arrangements.
4. If you would like for us to return your support materials please submit an appropriately sized, self-addressed, stamped envelope with a return address to Asheville Area Arts Council, PO Box 507, Asheville, NC 28802.
  - Please weigh your materials to ensure proper postage.
  - Agencies are not responsible for incorrect postage.
5. If you would like to pick up your materials, they will be available at the Asheville Area Arts Council beginning the week of December 10, 2018 and will be held for no longer than six (6) months.

**Applicants must be available for interview on Thursday, November 15, 2018 at the Asheville Area Arts Council, 207 Coxe Avenue, Asheville, NC 28801.**

- ✓ Grantee must submit a report after completion of the project that includes photos and summary of the project. Grantee will receive a template for this report with the award check. Failure to do so may result in elimination from funding consideration for future projects.

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